

Art teachers' evaluation of Quality of their professional preparation in the light of the professional standards of National Art Education Association

(Field study in the basic learning schools at Damascus city)

Prepared by Mahran Abou Fakher **Supervised by** Dr. Mohammad Kheir Fawal
Faculty of Education
Damascus University

Abstract

This study aimed at exploring the quality of professional preparation for art teacher. The study used the descriptive analysis method. The sample consisted of (83) art teachers chosen by a stratified random in Damascus city. The researcher developed a questionnaire in the light of National Art Education Association's professional standards for art teacher; the questionnaire consisted of (100) statements, which were divided into five domains: content of art, knowledge of students as learners, teaching and learning, assessment, evaluation, and reflection, collaborative, professional engagement, and leadership. The questionnaire also consisted of two open questions. The results indicated that professional preparation have low quality, and there were no significant differences at ($\alpha=0.05$) between the means of art teachers' perspective of professional preparation quality for art teacher in the light of National Art Education Association's professional standards according to gender, and the experimental variable. Finally, in the light of results the researcher suggested some recommendations to help in improvement of professional preparation quality for art teachers.

For the paper in Arabic see pages (533-534)