

Formal expression for sculptures and paintings Between Islamic Art and Art of the Ancient Near East*

Eng. Muhammad Shbib**

Dr. Abdal Razzaq Al Samman***

Abstract

Research sheds light on aspects similar to express formal each of Islamic Art and Art Ancient Near East, where reflected these aspects in many technical features formalism, Iterance, and symmetry, transparency and perspective and the absence of shadow and light, as well as other features that can be previewed in the artistic to the arts . Despite the temporal and geographical disparities and intellectual between civilizations of the ancient Near East and the Islamic civilization, there are several objective factors that played varying roles influence in the case of these similarities. The most prominent of these factors is the obvious similarity in climatic and environmental characteristics that originated those civilizations, as well as the friction factor resulting from mutual rivalry and migrations between the peoples of this region, in addition to the cultural succession between these arts on the one hand, and Islamic art from the second hand. Where he played all of Sassanid art and Byzantine art as a mediator between these arts and Islamic art, due to these tow arts had been influenced by the arts of the ancient Near East.

Keywords: Islamic Art, Near Eastern Art, formal expression

* For the paper in Arabic see pages (675-692).

** Phd student in Department of painting - Faculty of Fine Arts- Damascus University

*** Department of painting - Faculty of Fine Arts- Damascus University

References:

1. Alfi, Abu Saleh, Islamic Art, Knowledge House, i 2, Lebanon.
2. Abu Assaf, Ali, the ancient kingdoms in Syria, publications and the Ministry of Culture in the Syrian Arab Republic, Damascus, 1988.
3. Abu Assaf, Ali, arts ancient kingdoms in Syria, Shamaal House for Printing and Publishing, Damascus, Syria in 1993.
4. Bahnasi, Afif, ancient arts, First Edition, Volume I, Dar Al Raaed, Lebanon, 1982.
5. Bahnasi, Afif, Islamic Art, the first edition, Dar Tlass studies, translation and publishing, Damascus, 1986.
6. Dirosh, Christian, ancient Egyptian art, T: Mahmoud Khalil Al Nahhas and Ahmed Reda, Revision Abdul Hamid Zayed 1990, is listed publisher.
7. Dawood, Ahmad, Arabs and Semites and Hebrews and the Israelians and the Jews,
8. Sahib, Zuhair, Pharaonic art, i 1, Dar Majdalawi for printing and distribution, Amman, Jordan, 2005
9. Sayegh, Samir, Islamic art, contemplative reading in philosophy and aesthetic characteristics, knowledge Publishers, Beirut.
10. Ali, Jawad, the history of the Arabs before Islam, c 1, Political Section, Press Altefid Baghdad 1950.
11. Nemat Ismail Allam, the Middle East and arts of the ancient world, Knowledge House, i 7, Cairo 1980
12. Loyd, Setin, Art of the Ancient Near East, T: Mohammed Darwish, Al Maamoon house translation and publishing, Baghdad in 1988.
13. Moussawi, Hashim Abboud, outlined in the ancient civilizations of Mesopotamia, i 1, Horan House for printing and publishing and distribution, Syria, Damascus, 2011.