
The Dialectic of the Beautiful and the Ugly and its Approach in the Printmaking*

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Abstract

Aesthetics concepts interfered with moral concepts For long periods. Taste was considered to be a reflection of ethics.

The liberation from this connection between beauty and morality happened in recent studies and contemporary art.

The thinker (Croce) talked about the Value and its reverse to distinct between the beautiful and the ugly and that beauty is (a fortunate expression), and ugliness is (an unfortunate expression). There for the theory of ugliness in art as, an aesthetic concept, looks false the thinker.

The thinker (T. Stace) pointed to the failure in distinction between what is beautiful and what is ugly. It then carries an Aesthetics pleasure as beauty.

The thinker (Bosanquet) sees that the ugly is as much expressive would be a kind of an Aesthetic value.

Ugliness has the beauty same complex actors. Let us stop at the idea of (difficult beauty) which sees that there is what causes a problem in tasting the value.

All this is done with readings compared to samples of the printmaking work. which belongs to different periods, but the most important works of contemporary, its modern techniques.

Key words: Dialcetic, Beauty, Ugliness, Approach, Printmaking, Art.

* For the paper in Arabic see pages (241-262)

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