

Graphics between Technical development and Human Existence^{*}

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Abstract

The relationship between Graphics and human existence is correlative and dialectical. The graphic artist who does not believe in the integration of art and man-related technical development is one whose art will be isolated and will not achieve its goals and characteristics.

This research deals with the privacy of technical creativity in graphic art and various trends, the first of which considers technical development as a danger threatening human existence in art work, while another focuses on the extreme use of technical development, whereas the third refers to the moderate use of technical development in art work.

The technical development in graphic art can only be achieved through a parallel employment to reach a balance between technical beauty and human expression.

KEY WORDS: Graphics, Development, Technology, Human Tendency

^{*} For the paper in Arabic see pages (297-310)

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